Cheryl Briggs

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EDUCATION

2001, August	**MFA Computer Art, 3D Animation Track**. Savannah College *of* Art *and* Design. Thesis: A new voice: using motion graphics and computer animation as a new medium to express personal experiences through art. (Joe Pasquale, chair)
2009, December	**M.Ed. Higher Education Administration**. Georgia Southern University.
1996 – 1998	**Post- Baccalaureate Study in Painting**. University of New Orleans.
1995, May	**B.A. Education, Art K-12, English minor**. University of Southwestern Louisiana.

AREAS OF EXPERTISE AND INTERESTS

- Animation
- Rigging for animation
- Character animation
- Animation production
- Animation filmmaking
- Motion capture
- Animation history
- Narrative storytelling
- Visual storytelling
- Digital storytelling
- Virtual reality

ACADEMIC APPOINTMENTS

2015, Aug. – present	**Associate Professor of Emerging Media**, School of Visual Arts and Design, College of Arts and Humanities, University of Central Florida
2016, Aug. – present	**Program Director, Emerging Media MFA** – Animation & Visual Effects Track, School of Visual Arts and Design, University of Central Florida Program proposal, development and administration, recruitment, promotion of program in the university and community Advisor for all MFA – Animation & Visual Effects Track students.
2014, Aug. – present	**Area Coordinator, Emerging Media BFA** - Character Animation Track, School of Visual Arts and Design, University of Central Florida Program administration and development leading to national recognition and high ranking, promotion of program and alumni in the university and community
2019, Jan. – present	**Mocap Engineer & Specialist,** Studio 500, Florida Interactive Entertainment Academy, University of Central Florida
2009, Aug. – 2015, May	**Assistant Professor of Digital Media**, School of Visual Arts and Design, College of Arts and Humanities, University of Central Florida
2001, June – 2009,	**Professor of Animation**, School of Film and Digital Media, Savannah College *of* Art *and* Design

GRANTS, FUNDING, HONORS, and AWARDS

Career total: $1,176,028
UCF total: $1,168,028   **Post-tenure total: $995,978**   **Pre-tenure total: $172,050**

Research total: $154,127   **Post-tenure total: $135,827**   **Pre-tenure total: $18,300**
Tech feel total: $1,013,901   **Post-tenure Tech feel total: $860,151** **Pre-tenure total: $153,750**

2021	Pabst-Steinmentz Foundation Arts & Wellness Innovation Awards. (Co-PIs Tyler Fisher & Dawn Turnage) Fables versus Legends: Storytelling about Vaccines at the Intersection of Ethnography and Epidemiology, Orlando FL ($25,000) Internal competitive grant to build sustainable models for arts and wellness innovation both across the community and UCF campus. Interdisciplinary collaboration and evidence-based community impact will be recognized as guides for building sustainability.
	Excellence in Graduate Teaching Award, College of Arts and Humanities, University of Central Florida, Orlando FL ($2000)
2020	Faculty Development Grant, Faculty Center for Teaching and Learning, University of Central Florida, Orlando FL ($300)
	Women of Distinction, Faculty Excellence, University of Central Florida, Orlando FL ($1000)
	University of Central Florida Mid-Career Refresh, Faculty Excellence, University of Central Florida, Orlando FL ($47,000)
	Research Incentive Award (RIA) College of Arts and Humanities, University of Central Florida, Orlando FL ($5000 plus $5000 to salary)
	Scroll and Quill Society, Faculty Excellence, University of Central Florida, Orlando FL
	Faculty Author Celebration Award, Office of Research, College of Graduate Studies, and Faculty Excellence, University of Central Florida, Orlando FL
	Best Animation. Award of Merit for Individual Achievement in Directing, Award of Merit for Individual Achievement in Technical Skill, Award of Merit for Individual Achievement in Lighting & Textures, Award of Merit for Individual Achievement in Production Design. "Positive Parenting Fables." Southern Shorts Awards, Roswell, GA, USA, 2020 Winter Quarter Official Selection. Animation Category.
	Honorable Mention. "Positive Parenting Fables." Various Artists Independent Film Festival 2019-2020 Fall Quarter Official Selection. Children/Family Category. https://vaiff.com Chicago, IL October 2020.
Finalist	"Positive Parenting Fables." Hollywood Divine International Film Festival 2020 Official Selection. Children's Film Category.
Submitted	National Science Foundation. (Co-PIs Dr. Daniel McConnell, Dr. Janan Smither, & Dr. Stella Sung) Social Event Perception and the Kinematic Specification of Intention ($503,584)

2019   Association Internationale du Film d'Animation (ASIFA) -Hollywood's Animation Educators Forum Faculty Grant, PI. Behind the Lines Project. Hollywood CA ($4377)
External competitive grant designed to provide support for individuals or groups of individuals with reasonable expenditures associated with research, scholarly activity or creative projects in the field of animation.
https://www.asifa-hollywood.org/third-annual-animation-educators-forum-faculty-grants-are-awarded/

Faculty Travel Support, SVAD, College of Arts and Humanities, University of Central Florida, Orlando FL ($2500).

Women's History Month Awardee, Faculty Excellence, University of Central Florida, Orlando FL
Telecommunications for Orlando Tech Center Building 500, Technology Fee Grant, SVAD, College of Arts and Humanities, University of Central Florida, Orlando FL ($551,254)
Internal competitive grant to enhance instructional technology resources for students and faculty.

Course Innovation Grant, Faculty Center for Teaching and Learning, University of Central Florida, Orlando FL ($500)

2018   Pabst-Steinmentz Foundation Arts & Wellness Innovation Awards. (Co-PIs Tyler Fisher & Kimberly Renk) Positive Parenting via Animated Fables Project, Orlando FL ($25,000)
https://news.cah.ucf.edu/news/positive-parenting-fables/

Faculty Author Celebration Award, Office of Research, College of Graduate Studies, and Faculty Excellence, University of Central Florida, Orlando FL

Excellence in Undergraduate Teaching Award, College of Arts and Humanities, University of Central Florida, Orlando FL ($2000)

Faculty Travel Support, SVAD, College of Arts and Humanities, University of Central Florida, Orlando FL ($1250)

Research Mentoring Opportunity (Mentor: Dr. Stella Sung), Office of Research and Commercialization, University of Central Florida, Orlando FL ($3000)

Honorarium, College of Central Florida. ($300)

Faculty Development Grant, Faculty Center for Teaching and Learning, University of Central Florida, Orlando FL ($500)

Faculty Development Grant, Faculty Center for Teaching and Learning, University of Central Florida, Orlando FL ($800)

Course Innovation Grant, Faculty Center for Teaching and Learning, University of Central Florida, Orlando FL ($500)

2017   Honorarium and Travel Support, Chaoyung University, Taichung, Taiwan. ($4000)

Teaching Incentive Program Award (TIP) College of Arts and Humanities, University of Central Florida, Orlando FL ($5000 plus $5000 to salary)

Faculty Travel Support, SVAD, College of Arts and Humanities, University of Central Florida, Orlando FL ($2800)

Honorarium and Travel Support, Columbus State University, Columbus GA. ($2500)

Center for Emerging Media classrooms 306 and 307 Upgrades, PI. Technology Fee Grant, SVAD, College of Arts and Humanities, University of Central Florida, Orlando FL ($308,897).
Internal competitive grant to enhance instructional technology resources for students and faculty.

Faculty Development Grant, Faculty Center for Teaching and Learning, University of Central Florida, Orlando FL ($500)

2015   Faculty Travel Support, SVAD, College of Arts and Humanities, University of Central Florida, Orlando FL ($2200)

Travel GAP Grant, United Faculty of Florida, University of Central Florida, Orlando FL ($500)

Honorarium. Life@UCF. ($100)

2014   Internal Grant: PI Competitive Grant Program, LIFE @ University of Central Florida. ($1,000)

Research Incentive Seed Funding Program, PI. SVAD, College of Arts and Humanities, University of Central Florida. Animator's Oral History Project. Orlando FL ($12500)
Internal competitive grant to support CAH pilot studies and projects in research areas that have the potential for future external grant funding or projects that have outstanding commercial potential.

 Center for Emerging Media classrooms 303, 306, and 307 Upgrades, PI. Technology Fee Grant, ($153,750)
Internal competitive grant to enhance instructional technology resources for students and faculty.

2013   Audience Favorite Award. "Put to Rest." California International Animation Festival.

2011   Faculty Travel Support, SVAD, College of Arts and Humanities, University of Central Florida, Orlando FL ($2000)

2008   Faculty Sabbatical Grant, Department of Film and Digital Media, Savannah College *of* Art *and* Design, Savannah GA ($8000)

PUBLICATIONS
Name changed to Briggs from Cabrera in 2016.

Books (n=4)

2021   Briggs, C. *__An Essential introduction to Maya Character Rigging.__* **2nd Edition.** Burlington: Taylor & Francis. 474 pages. 500 figures.

Peer-reviewed, single authored technical book. This fully re-written second edition book explores the technical and practical approaches to Autodesk Maya 2021 software with original contributions of software techniques to the field of animation.

2019   Briggs, C. ***Animating Short Stories: Narrative Techniques and Visual Design.*** London: Bloomsbury Academic. 272 pages. 300 figures.
2021 Contract for Chinese translation by Tsinghua University Press.Peer-reviewed, single authored scholarly book, solo author. This book explores both the theory and practice of story and visual development for the animated short narrative film.

2013   Cabrera, C. ***Reel Success: Creating Demo Reels and Animation Portfolios.*** Burlington: Taylor & Francis. 224 pages. 98 figures. ISBN: 978-0240821023
Peer-reviewed, single authored scholarly book, solo author. This book explores both the theory and practice of portfolio development and self-promotion for gainful employment in the animation industry.

2008   Cabrera, C. ***An Essential Introduction to Maya Character Rigging***. Oxford: Elsevier Ltd. 408 pages. 430 figures. ISBN: 978-0240520827 * Chapters 1-4 selected for inclusion and republished in (2009). *Game Art Complete*. Oxford: Elsevier Lt.
Peer-reviewed, single authored technical book. This book explores the technical and practical approaches to Autodesk Maya 2008 software with original contributions of software techniques to the field of animation.

Cited in Hagan, A. (2015). Illusion & Delusion: Living in reality when inventing imaginary worlds. *Render: The Annual Journal of Creative Australian Animation,* (1), 75-80.

Cited in Zeeshan Bhatti and Asadullah Shah. (2012). Widget based automated rigging of bipedal character with custom manipulators. In *Proceedings of the 11th ACM SIGGRAPH International Conference on Virtual-Reality Continuum and its Applications in Industry*. Association for Computing Machinery, New York, NY, USA, 337–340. DOI:https://doi.org/10.1145/2407516.2407593

Additional citations can be found here:
https://scholar.google.com/scholar?oi=bibs&hl=en&cites=15374856040113610371

Reviews

Reviewed by Animation Insider and industry professional, Marlene Sharp Hollywood, California. Sharp, P., Marlene. (2020, February 16). A decree from the countess of cartoon storytelling: A book review of Animating Short Stories by Cheryl Briggs. Retrieved from http://www.toonbarn.com/other-cartoons/animating-short-storys/ and https://anotheranimereview.com/tag/a-decree-from-the-countess-of-cartoon-storytelling-a-book-review-of-animating-short-stories-by-cheryl-briggs/

"Combining the spirits of fairy godmothers, magicians, royal culinary artistes, philosophers, sages, and miscellaneous mentors of yore, Professor Briggs bakes an easily digestible recipe for short form animation success. The book itself masquerades as a slightly intimidating, 267-page, heavily-illustrated, educational trade paperback. However, its contents go down like chocolate syrup atop frozen yogurt . . . or the best of Goldilocks and the Three Bears' porridge (depending on one's taste in food metaphors)…There is no need for an animation scholar or a one-person production company to purchase separate texts on animation craft and screenwriting basics."

Reviewed by Chris Pallant, Senior Lecturer in Film Studies, Canterbury Christ Church University, UK "Richly illustrated with examples throughout, Briggs explores the process of animating short stories from the conception of the initial idea, through the challenges of story development, before ending with insights galore drawn from her own experiences of short-form animation production. Offering a delightful mix of practical examples and useful theory, Animating Short Stories will surely become a valuable reference for aspiring storytellers the world over."

Reviewed by Kelvin Wong, Lecturer in Animation, Birmingham City University, UK "Excellent book that highlights all the production process for animation. Very relevant."

Reviewed by Mandy Langton, Lecturer in Film Production, University of Central Lancashire, UK "The book will provide a useful resource for students wanting to understand the basics of effective storytelling through the medium of animation at an introductory level. The book features some lovely illustrations and the writing is very accessible in its structure and style."

Reviewed by Wayne Madsen, Dakota State University, USA, "My students need a text like this to help them know how to make art based in code environments."

Reviewed by Joel Swanson, Affiliate Faculty of Intermedia Art, Writing, and Performance, University of Colorado Boulder, USA, "Much more robust [than its competitors], and contains technical AND conceptual material, which make it extremely useful as a textbook. Most books tend to be more technical, or more conceptual. This title adeptly addresses both. Also, the thematic/conceptual organization of the manuscript is unique and compelling! I am also very excited by the examples, many of which are new to me."

Reviewed by Animation Insider and industry professional, Marlene Sharp Hollywood, California. Sharp, M. (2014, October 27). Book Review: Reel Success: Creating Demo Reels and Animation Portfolios. Retrieved October 28, 2014, from http://www.examiner.com/article/reel-success-creating-demo-reels-and-animation-portfolios

"Reel Success balances sweeping theory with practical applications. Cabrera guides the novice through the process of self-promotion and demo reel assembly within the context of animation house expectations. She provides instruction on design, content, and marketing of corresponding submission materials. The read is riveting!"

Reviewed by 3D World Magazine, the world's biggest-selling monthly magazine for the 3D artist covering all aspects of the CG creation in REVIEWS | Books & DVDs : An Essential Introduction to Maya Character Rigging. (2008). 3D World, (May), 094.

"This guide to biped character set-up and rigging is well structured…a recommended resource for newcomers to character and rigging workflow."

Conference Proceedings

Cabrera, C. (2014). Session details: Art Exhibit. In Proceedings of the 22nd ACM international conference on Multimedia (MM '14). Association for Computing Machinery, New York, NY, USA. DOI:https://doi.org/10.1145/3246822

CREATIVE ACTIVITIES
https://www.imdb.com/name/nm4219202/?ref_=tt_ov_dr

Animated Films (n=2) **Screenings** (n=6)

2019   Briggs. C. *Positive Parenting Fables.* Producer, Director, Art Director, Story Editor, Puppet Rig Setup, Vector Animator, Animated Short film. Production of 7 short fables with a team, supervising 8 interns during the creative process.
Interns: Dana Barnes, James Chambless, Kirstin Hardin, Alyssa Klapka, Heather Knott, Shawnna Larmond, Danny McCabe, Sara Villa
Format: Digital, Runtime: 6:28.
https://www.youtube.com/channel/UClUjxpvC3ZdUYw7fPOsEDqA

COMPETITIVE SCREENINGS:
OFFICIAL SCREENING SELECTIONS AT FILM AND ANIMATION FESTIVALS
National Festivals and Competitions:
1.   Official Selection. Hollywood Divine International Film Festival 2020 Official Selection. Children's Film Category. https://hdfilmfest.com Mechanicsburg, PA October 1, 2020. National Festival. acceptance rate not available
2.   Official Selection. Various Artists Independent Film Festival 2019-2020 Fall Quarter Official Selection. Children/Family Category. https://vaiff.com Chicago, IL October 2020. acceptance rate not available
Regional Festivals and Competitions:
3.   Official Selection. Southern Shorts Awards, Roswell, GA, USA, 2020 Winter Quarter Official Selection. Animation Category.
20% acceptance rate: 96 entries, 19 accepted.

2013   Cabrera. C. *Put to Rest.* Producer, Director, Animator, Animated Short film.
Format: Digital, Runtime: 1:30.
COMPETITIVE SCREENINGS:
OFFICIAL SCREENING SELECTIONS AT FILM AND ANIMATION FESTIVALS
International Festivals and Competitions:
1.   Official Selection. Athens AnimFest, Greece. http://athensanimfest.eu/ November 16, 2015. International Festival. acceptance rate not available
2.   Official Selection. The Montevideo Festival of New Cinema, Uruguay. January 2015. International Festival.
7% acceptance rate: 500 submissions, 36 accepted
National Festivals and Competitions:
3.   Official Selection. California International Animation Festival. July 2013.
acceptance rate not available

CLIENT WORK EXPERIENCE and FIELD RESEARCH

Clients (n=5) **Field Research** (n=3) **Consultant** (n=2)

2021   Forthcoming Consultant: Preparing for accreditation of the Associate of Science Degree in Computer Graphics and Animation (CGA) program and designing the proposed bachelors program in CGA. Khawarizmi International College (KIC), United Arab Emirates.

2019   Client: Monkey Chow Productions. Project: Chosen Witness Role: Motion Capture Engineer.
https://vimeo.com/492505527/985803dbac?fbclid=IwAR11j4nfawvjUu9GByILhhn5yyJn0AITFhq xhXOqSpy1VMXjOADsZbRyMpY
Intern: Hannah Shea

Client:: WFTV. The Science of Florida Role: Motion Capture Engineer.
(2020, January). Motion Capture, Sharks, and More! In The Science of Florida. Orlando, FL: WFTV.
https://vimeo.com/446955220/baf15da674 https://vimeo.com/446955220/baf15da674

2018   Field Research: Dreamworks Animation Studios

Field Research: Powerhouse Visual Effects Studios

2017   Field Research: Walt Disney Feature Animation Studios, Dreamworks Animation Studios, PIXAR Animation Studios, Industrial Light and Magic, Brazen Studios

Consultant: Development of an animation track within the existing BFA program. Columbus State University, GA. October 19-21.

2010   Client: Ernest N. Morial New Orleans Convention Center, Role: Logo Animator.

Client: Savannah International Animation Festival, Role: Logo Animator.

2009   Client: Mark Kistler's Imagination Station, Role: Animation Crew and Director,
Renaissance Terms: Attitude, Bonus, Shading, Practice

2003   Client: Association of Computing Machinery's Special Interest Group on Computer Graphics and Interactive Techniques (ACM SIGGRAPH) Electronic Theater and Animation Theater Titles, Role: Lead Digital Artist under the direction of Darin Grant, Digital Domain, SIGGRAPH, San Diego, California

Works in Progress.:

Under Contract Client: Boston Landmark Orchestra. Project: Elgar ~Enigma Variation XII showcasing the artworks stolen in the Gardner Museum Theft. Animation. July 2021.

In-progress   *Boy.* An animated short film. A little girl playing fetch with her dog gets an unexpected return. In development.

Nancy Beiman. Producer, Director, Documentary Short film and archives. Documenting the history of Nancy Beiman, the first female graduate of the CAL Arts Character Animation Program through video interviews and a digital archive of her letters, art and work. The inaugural class alone contained a remarkable collection of future visionaries: John Lasseter, Tim Burton, Brad Bird, Henry Selick, John Musker, Jerry Rees and Mike Giaimo. This project focusses on her experiences as a woman in animation during those years and beyond.
Research Assistant: Heaven Castillo (2019-2020), Nathaniel Shrage (2020-2021)

Behind the Lines LA. Producer, Director, Documentary Short film and archives. Documenting the histories of animators related to Los Angeles through video interviews and a digital archive of their art and work.
Research Assistant: Heaven Castillo (2019)

The Animators Oral History Project. Behind the Lines Orlando. Producer, Director, Documentary Short film and archives. Documenting the histories of animators related to Central Florida through video interviews and a digital archive of their art and work.
Research Assistant: Nathan Snow (2014)

Under revision *Directed Social Perception.* (Co-PIs McConnel, D., Smither, J., & Sung, S.) A project of psychology research which suggests that it could be possible to directly perceive (without inference) what is going on in the minds of others. We then mathematically analyze the movement kinematics to discover the exact patterns that correspond to various intentions. And then once discovering those patterns, create simulations (virtual agents/animations or robots) and then have participants observe or interact with the simulation and record their reactions (such as in terms of trust).

CONFERENCE and FESTIVAL PRESENTATIONS
Abstracts Peer Reviewed unless otherwise noted.

Career (n=14) **UCF** (n=13)

Accepted Thirty-second Annual Conference for the Society for Animation Studies, Animate Energies, Tulane University, New Orleans, LA, July 4. (International Conference): "Behind the Lines: Animators, their work, and their stories."

2020 Winter Faculty Development Conference, University of Central Florida, Orlando FL, December 14-15 (Local Conference) "Software Demonstration using Zoom's share screen feature and remote control of a student's computer."

2019 Florida Film Festival, Enzian Theater, Maitland, Florida, April 18, 2019. (Regional Festival) Panel Chair: "Sketches Insane: The Wild World of Independent Animation."

2018 Winter Faculty Development Conference, University of Central Florida, Orlando FL, December 10-12 (Local Conference) "Technology as a Tool for Transparency and Authenticity in Teaching."

Thirtieth Annual Conference for the Society for Animation Studies, "Then, Now, Next", Concordia University, Montreal, Québec, Canada, June 19, 2018. International Conference. (International Conference) Panel Chair*: "Auteurs & Experiments"*

Summer Faculty Development Conference Quality Enhancement Plan (QEP) track, University of Central Florida, Orlando FL, May 7-10 (Local Conference), "Connecting Creatives: Integrative Learning Connections for Film, Television, Digital Media and Animation Students in Georgia's Entertainment Industry."

2017 (Invited Keynote) Creative Trends in Digital Art and Design. Chaoyung University, Taichung, Taiwan. December 22. (International Conference): "Storytelling with Character Animation."

<u>Twenty-ninth Annual Conference for the Society for Animation Studies</u>, "…And Yet it Moves!", University of Padua, Padua, Italy, July 4. (International Conference): "Animating Short Stories: Narrative Techniques and Visual Design."

Winter Faculty Development Conference, University of Central Florida, Orlando FL, December (Local Conference) "Animated Storytelling as a Vehicle for Impact."

2015   <u>Twenty-seventh Annual Conference for the Society for Animation Studies</u>, Beyond the Frame, Canterbury Christ Church University, Canterbury, U.K., July 15. (International Conference): "The Animator's Oral History Project."

<u>Flickering Landscapes Conference Series</u>. November 16. (Local Conference): "Animators Oral History in Central Florida."

2013   <u>Twenty-fifth Annual Conference for the Society for Animation Studies,</u> Redefining Animation, University of Southern California, Los Angeles, California, June 24. (International Conference): The Animation Hall of Fame."

2011   <u>Twenty-third Society for Animation Studies Conference</u>, The Rise of the Creative Economy, University of Indianapolis, Athens, Greece, March 19. (International Conference): "Animation Production at the University." 83 submissions: 39 accepted: 46% acceptance rate

2007   Paper presented at Kalamazoo Animation Festival International, Educators Conference, Kalamazoo, Michigan, May 17. (National Festival): "Teaching the 3D Narrative: Keeping it Simple and Focusing on Character."

Public Lectures and Workshops
Name changed to Briggs from Cabrera in 2016.

2020   Attendee. Forty-seventh Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) Conference on Computer Graphics and Interactive Techniques. Online. August 17-28.

Career Advancement Plan. Presented to the Associate Professor Mentoring Community. February 7.

2019   Attendee. Forty-sixth Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) Conference on Computer Graphics and Interactive Techniques. Los Angeles CA. July 28 – August 1.

Interview. "Best Film Schools In The U.S. and Canada in 2019. (2019, October 17)." Retrieved from https://www.moviemaker.com/archives/news/best-film-schools-in-the-us-and-canada-2019/19/?fbclid=IwAR1NEHdptJLhauJw0x-u79Fq51S2fCevH0aDwrlmeJ8A8hf1JgTPpPCzOrE

2018   Promotion Preparation Plan. Presented to the Associate Professor Mentoring Community. November 9.

Excellence in Teaching the Arts. Presented to the CAH Workshop on Teaching Excellence. November 5 and November 16.

2017   Attendee. Forty-fourth Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) Conference on Computer Graphics and Interactive Techniques. Los Angeles CA. July 30 – August 3.

Invited Facilitator, "Character Rigging and Animation in Maya." Workshop. The 4th International Workshop & Seminar: Creative Trends in Digital Art and Design. Chaoyung University, Taichung, Taiwan. December 19-21.

Interview. Randall, B. B. (2017, August 16). "Take Two: Q&A with UCF's Character & Experimental Animation Professors Cheryl Cabrera & Scott Hall." Retrieved from https://www.animationcareerreview.com/articles/take-two-qa-ucf's-character-experimental-animation-professors-cheryl-cabrera-scott-hall

2015   Invited Facilitator. "Character Modeling and Animation using *Maya* and *Unity3D*." Workshop. Co-Facilitator Dr. Rudy McDaniel. The University of Costa Rica, Department of Business Informatics and Computing, Pacific Campus. Puntarenas, Costa Rica. February 9-17.

2014   Invited Facilitator. "Character Setup using Auto-Rigging Tools and Character Posing." Workshop. Tenth Annual Ministry of Education Scholarship Program for Overseas Study in Art and Design. National Animation Contest for Students of Technology Institutes and Universities, Animation Workshop. National Yun-lin University of Science and Technology, Yun-lin, Taiwan. July 9-11.

Interview. Miles, H., & Miles, N. (2014, October 1). "Larry Lauria." Retrieved from http://animationhalloffame.org/larry.html

2012   Invited Facilitator. "Character Setup using Auto-Rigging Tools." Workshop Eighth Annual Ministry of Education Scholarship Program for Overseas Study in Art and Design. National Yun-lin University of Science and Technology, Yun-lin, Taiwan. July 1-4.

Invited Panelist. "Saturday Morning Cartoons. Filmmakers Q&A Session." RiverRun International Film Festival. Winston-Salem, NC. April 13-22.

Invited Panelist and Presenter. "The making of an animated short. Director and animators' panel: Mustache Mayhem & Squeaky Business." and "Women in Animation, why write books for animators?" and "Authors Preview Presentation: Reel Success: The ultimate guide to demo reel creation and animation portfolio development." Savannah International Film Festival. Savannah, GA. April 13-14.

2011   Invited Facilitator. "Character Setup." Workshop. Seventh Annual Ministry of Education Scholarship Program for Overseas Study in Art and Design. National Yun-lin University of Science and Technology, Yun-lin, Taiwan. June 27-July 1.

Invited Panelist and Presenter. "Getting My Work Out There/Working in the Business." and "Creating Basic Computer-Generated Characters and Images." Savannah International Film Festival. Savannah, GA. Feb 4-5.

2009   Attendee. Thirty-sixth Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) Conference on Computer Graphics and Interactive Techniques. New Orleans LA. July 25 – 29.

Invited Facilitator. "Character Setup." Workshop. Fifth Annual Ministry of Education Scholarship Program for Overseas Study in Art and Design. National Yun-lin University of Science and Technology, Yun-lin, Taiwan. June 29-July 3.

2008 Invited Facilitator. "Posing and Creating Cycles in 3D and Animating Action in 3D." Workshop. Fourth Annual Ministry of Education Scholarship Program for Overseas Study in Art and Design. National Yun-lin University of Science and Technology, Yun-lin, Taiwan. June 29-July 3.

PROFESSIONAL ACTIVITIES

2020 Animation Juror, *Southern Shorts Awards Film Festival,* Roswell, GA. Winter 2020, Spring 2020, Summer 2020, Fall 2020.

2019 Association Internationale du Film d'Animation (ASIFA) Hollywood, Annie award juror (all competitions). Hollywood, CA. November 2019.
Animation Juror, *Southern Shorts Awards Film Festival,* Roswell, GA. Spring 2019, Summer 2019, Fall 2019.

2018 Animation Juror. Association Internationale du Film d'Animation (ASIFA) Hollywood, Annie award juror (all competitions) and pre-judge (student competition), Hollywood, CA. November 2018.

Animation Juror, *Southern Shorts Awards Film Festival,* Roswell, GA. Fall 2018.

2017 Animation Juror. Association Internationale du Film d'Animation (ASIFA) Hollywood, Annie award juror (all competitions). Hollywood, CA. November 2017.

2014 Technical Editor, <u>Cartoon Character Animation,</u> Keith Osborn, *Bloomsbury Publishing.*

2014 Juror, *Savannah International Animation Festival*, Savannah, GA.

Juror, *Animation Film Slam Committee, Otronicon,* Orlando Science Center

2013 Juror, *Savannah International Animation Festival*, Savannah, GA.

2012 Juror, *Savannah International Animation Festival*, Savannah, GA.

2011 Juror, *Savannah International Animation Festival*, Savannah, GA.

Animation Juror, *River Run International Film Festival*, Winston-Salem, NC.

TEACHING

Teaching Interests:
Curriculum development and instruction including all aspects of Digital Animation and Film Production: story development, storyboarding, character and production design, modeling, texturing, character rigging, lighting, set dressing, camera layout, character animation, visual effects, compositing, editing.

Teaching Related Activities:

2018 – current Faculty Adviser for University of Central Florida Art & Drawing Club

2018 Proctored the testing of 47 students (11 passed the exam to become Autodesk Maya Certified Users).

2017 Established SVAD as a Certiport Testing Center for Autodesk Maya.

Courses Taught at the University of Central Florida:

Graduate (n=6) **Undergraduate** (n=17)

Graduate:
Emerging Media MFA:
DIG 5386C: Animation and Visual Effects Production I (Fall 2017)
DIG 5366C: Animation and Visual Effects Production II (Spring 2018, 2019, 2021)
DIG 6388C: Animation & Visual Effects Production III (Fall 2018)
DIG 6384C: Directing for Animation & Visual Effects (Fall 2020)
DIG 6389C: Animation & Visual Effects Production IV (Spring 2020)
DIG 6866C: Technical Problem Solving for Animation & Visual Effects (Fall 2019)

Undergraduate:
DIG 2030: Digital Video Fundamentals Lab (3 sections: Fall 2015)
DIG 2500C: Fundamentals of Interactive Design Lab (4 sections: Fall 2013, 2014)
DIG 3543C: Production Process Lecture/Lab (Fall 2009)
DIG 4780C Modeling for Realtime Systems Large Lecture/Lab (Spring 2015)
GRA 2101C: Introduction to Graphic Design Online (Spring 2014)
Emerging Media BFA Character Animation Advanced Level:
ART 3643C: Digital Effects and Compositing Lecture/Lab (3 sections: Fall 2015, 1 section: Fall 2020)
DIG 3343C: Visual Storytelling and Visual Development Lecture/Lab (Fall 2012, 2015, 2018)
DIG 4206C: New Imagery in Motion Lecture/Lab (Fall 2009, 2010, 2016, 2019)
DIG 4323C: Modeling for Visual Language Lecture/Lab (Fall 2011, 2012, 2013, 2014, 2015, 2017, 2018, 2019)
DIG 4326C: Geometrical Modeling Workshop Lecture/Lab (Spring 2010, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019)
DIG 4354C: Advanced 3D Animation Lecture/Lab (Spring 2011, 2012, 2014, 2016, 2018, 2021)
DIG 4373C: 3D Textures Lecture/Lab (Spring 2015)
DIG 4394C: Motion Graphics: Advanced Compositing Lecture/Lab (Spring 2017)
DIG 4434C: Narrative Techniques of the Moving Image Lecture/Lab (Spring 2011, 2017, 2020)
DIG 4451C: Visual Storytelling and Visual Development Workshop Lecture/Lab (Spring 2010, 2013, 2016, 2019, 2020)
DIG 4486C: Visual Language of the Moving Image II Lecture/Lab (Fall 2016)
DIG 4624C: Digital Production in Artificial Environments Lecture/Lab (Fall 2010, 2014)

Courses Taught at Savannah College *of* Art *and* Design:

Graduate (n=7) **Undergraduate** (n=14)

Graduate:
ANIM 714: 3-D Cartoon Character Animation (Winter 2008, 2009, Spring 2006, 2007, Summer 2008)
ANIM 724: 3-D Naturalistic Character Animation (Fall 2007, 2008, Winter 2007, Spring 2009)

ANIM 748: Animation M.A. Portfolio (Spring 2008)
ANIM 753: Animation Studio I (Summer 2007)
ANIM 756: Animation Character Performance (Summer 2007)
ANIM 775: Animation Studio II (Summer 2007)
ANIM 778: Animation M.F.A. Portfolio (Summer 2008)

Undergraduate:
ANIM 305: 3-D Character Animation I (Fall 2003, (2) Winter 2004, (2) Spring 2004, (2) Summer 2004)
ANIM 310: Principles of 3-D Character Animation / 3-D Character Set-up and Animation ((2) Fall 2004,
          (2) Winter 2005, (2) Spring 2005, (2) Fall 2005, (2) Winter 2006, (2) Spring 2006, Summer
          2006, (2) Fall 2006, Winter 2007, (2) Spring 2007, Summer 2007, (2) Fall 2007, (2) Winter 2008, (2)
          Spring 2008)
ANIM 350: Advanced Rigging for Computer Animation ((2) Fall 2004, Winter 2005, (2) Spring 2005,
          Fall 2005, Winter 2006, Summer 2006, Winter 2007, Summer 2007, Winter 2008, Summer 2008)
ANIM 355: 3-D Character Animation II ((2) Fall 2003, (2) Winter 2004, (2) Spring 2004, Summer 2004)
ANIM 395: Group Project in 3-D Animation (Fall 2007, Spring 2008, Spring 2009)
ANIM 408: Senior Animation Project I (Summer 2006, Fall 2008)
ANIM 429: 3-D Character Animation (Spring 2006, Fall 2006, Winter 2007, Spring 2007)
ANIM 448: Senior Animation Project II (Fall 2005, Winter 2006, Summer 2006, Summer 2008,
          Winter 2009)
CMPA 100: Survey of Computer Art Applications ((2) Summer 2001, (4) Fall 2001, (4) Winter 2002,
          (4) Spring 2002, (4) Summer 2002, Fall 2002, Winter 2003)
CMPA 110: Advanced Survey of Computer Art Applications (Summer 2004)
CMPA 302: 3-D Character Animation I ((4) Fall 2002, (2) Winter 2003, (2) Spring 2003,
          (2) Summer 2003)
CMPA 361: 3-D Character Animation II (Winter 2003, Spring 2003, Summer 2003)
CMPA 412: 3-D Animation Project I (Winter 2005)
CMPA 490: Postproduction for Computer Art (Spring 2003, Summer 2003)

Graduate MFA Thesis Supervision at the University of Central Florida

Completed (n=2)   **In-progress** (n=5)

Completed:
Graduate MFA Thesis Committee Chair:
1. Hernandez-Carlson, A. (2020). 2030: Utilizing Animation in Political Messages.
2. Tortorelli, B. (2012). Turtle Cam: Live Multimedia Interaction for Engaging Potential Visitor Population to
    Canaveral National Seashore.
In-progress:
Graduate MFA Thesis Committee Chair:
3. Kirsten Hardin
4. Ronald Hargrove
5. Danny McCabe
6. James Chambless
7. Joshua Cooper

Graduate Thesis Committee member:
Completed:
8. Mitchell, J. (2020). Adachigahara Project: A 3D Iterative Series.

9. Phinn, B. (2020). Two's Accompany: Understanding Acceptance Through Animation.
10. Hilson, A. (2020). Seeds of Doubt.

Graduate MFA Thesis Supervision at Savannah College *of* Art *and* Design

Completed:
Graduate Thesis Committee Chair:
1. Doublestein, J. (2007). Improving 3D Animation Education by Providing a Technical Foundation to Solve Artistic Problems.
2. Grim, C. (2007). Digital Character Sculpting Pipeline.
3. Levine, A. (2007). Why Slapstick Humor has its Appeal: An Investigation into Slapstick Humor and the Human Condition.
4. Lee, H. (2006). Realistic Virtual Characters.
5. Xu, J. (2006). Behind an Independent CG Film: An Artist and His Work.
6. Yokley, R. (2006). The Cartoon Hero: Applying Joseph Cambell's Hero Journey to the Short-Format Animated Medium.
7. King, T. (2004). Defining Art: Meaning and the Creative Process.

Graduate Independent Studies / Directed Research / GTA Supervision at the University of Central Florida

2020-21	Graduate Mentor: Joshua Cooper, Ronald Hargrove, Emma Cuitino, Nicholas Zuccarello, Ana Beltran, Damian Thorn-Hauswirth, Alyssa Klapka.
Fall 2020	Carrasco, Marcos. Storytelling in VR.
2019-20	Graduate Mentor: Heather Knott, Angela Carlson-Hernandez, Joshua Cooper, Ronald Hargrove, Emma Cuitino, Nicholas Zuccarello, Ana Beltran, Damian Thorn-Hauswirth.
Spring 2020	ART 6908: Knott, Heather. Storytelling in VR.
Fall 2019	Supervisor of Graduate Teaching Assistant: Amber Hilson
Fall 2019	ART 6908: Hilson, Amber. Computer Generated Traditional Animation.
	ART 6908: Zuccarello, Nicholas. Digital Puppeteering in VR.
2018-19	Graduate Mentor: Heather Knott, Angela Carlson-Hernandez, Joshua Cooper, Ronald Hargrove, Emma Cuitino, Nicholas Zuccarello
Spring 2019	DIG 6908: Knott, Heather. VR & Motion Capture in Animated Storytelling.
Spring 2019	Supervisor of Graduate Teaching Assistant: Ronald Hargrove
Fall 2018	DIG 6918: Mahalanobis, Priya. Modeling for industry standards.
Fall 2018	Supervisor of Graduate Teaching Assistant: Heather Knott
2017-18	Graduate Mentor: Heather Knott, Angela Carlson-Hernandez, Joshua Cooper
Fall 2016	DIG 6908: Barnes, Dana. Modeling for industry standards.
2012	DIG 6918: Moran, David. Previsualization techniques.
Spring 2011	Supervisor of Graduate Teaching Assistant: Dave Moran
Fall 2010	Supervisor of Graduate Teaching Assistant: Dave Moran

Graduate Independent Studies / Directed Research / GTA Supervision at Savannah College *of* Art *and* Design

Graduate Teaching Assistant – Supervising Professor:
Spring 2009	Ashwin Inamdar
Fall 2006	John Doublestein
	Kevin Nield

Summer '06   Bryan Bentley
Spring 2006   Michael Craig Dunn
Spring 2006   Christopher Bradley Shortt
Fall 2004   Seth Elberger
Summer '04   Terrence Jacobson
Spring 2004   Ryan Yokley
Fall 2003   Adam Olshan
Spring 2003   David Bokser

Undergraduate Independent Studies / Directed Research at the University of Central Florida

Summer '19   ART 4908: Moldovan, Amanda. Advanced Modeling, Rigging, and Animation Topics
Spring 2018   DIG 4908: Hargrove, Ronald. Advanced Rigging Topics
Fall 2017   DIG 4908: Huffman, Hannah. Rigging Topics
Spring 2017   DIG 4908: Nunn, Destiny. Advanced Rigging Topics
Fall 2013   DIG 4908: Halley, Raymond. Advanced Rigging Topics
2009-2010   Honors in the Major Thesis Committee: Randal S. Olson

Work Study supervision

Spring 2021   Danielle Campagna
Fall 2020   Danielle Campagna
Spring 2020   Indianna Alvarez-Sanchez, Nathaniel Shrage
Fall 2019   Indianna Alvarez-Sanchez, Nathaniel Shrage

University of Central Florida Student Research Presented:

2020   Knott. H. & Briggs. C. *Ouroboros*. Rigger, Motion Capture Engineer and Cleanup. Animated Short film. Format: Digital, Runtime: 2:25

2018   Knott, Heather. "Ouroboros: Elevating the perception of American animation through research-based experimental narrative symbolism and altered spatial relationships", Excellence in Graduate Research: Graduate Fellows Symposium, University of Central Florida. October 31, 2018.

Barnes, Dana. "Afrofuturism: cultural identity in animation." Radical Cartooning Session, 30th Annual Conference for the Society for Animation Studies, Concordia University, Montreal, Quebec, June 21, 2018. Knott, Heather. "The Heroic Outcast: How Tim Burton's misfit characters broadened the concept of the protagonist in animation". Emerging Researchers Seminar, 30th Annual Conference for the Society for Animation Studies, Concordia University, Montreal, Quebec, June 18, 2018.

University of Central Florida
Graduate Film and Animation Festival Official Screenings and Awards:

Name of film: *Alexander*. (Alyssa Garoogian, Cohort 1, Class of 2020) Role: Thesis Committee and Faculty Advisor. Animated Short film. https://youtu.be/H5Rx9v3AOmg
Format: Digital, Runtime: 3:05

Award Winner:
1. Best Animation, New York Movie Awards, 2020
2. Silver Award Animation, Hollywood Gold Awards, 2020

3. Best LGBTQ+ Short Film, SCREEN Power Film Festival, 2020
4. Best LGPTQ, Rome International Movie Awards, 2020
5. Best Animated Film, Kosice International Monthly Film Festival, September 2020
   Semi-Finalist:
1. Paris Play Film Festival, 2020
2. Rainbow Cinema Awards LGBT Film Festival, 2020
   Official Selections:
1. Ocean City Film Festival, 2021
2. Fort Lauderdale International Film Festival, FL, 2020
3. Little Wing Film Festival, 2020
4. Miami 4 Social Change Youth Film Festival, 2020
5. Miami Independent Film Festival
6. Overmountain Animation Festival, 2020
7. Ravenheart International Film Festival, 2020
8. Real to Reel Global Youth Film Festival, 2020
9. Phoenix Monthly Short Film Festival, 2020
10. Lonely Wolf London International Film Festival, 2020
11. Showcase, Women in Animation, https://womeninanimation.org/spotlight-stories-student-showcase/ 2020

Name of film: *2030*. (Angela Hernandez-Carlson, Cohort 1, Class of 2020) Role: Thesis Chair and Faculty Advisor. Animated Short film. https://www.hernandezanimation.com/animation
Format: Digital, Runtime: 2:00

Finalist:
6. Nominated for best ImpactFilm, 17Films Film Festival, München, Germany, 2020
   Semi-Finalist:
3. Best Student Film, Ontario Film Festival, Toronto, Ontario, Canada, 2020
   Official Selections:
12. Procida International Film Festival, Procida, Italy, 2020
13. Showcase, Women in Animation, https://womeninanimation.org/spotlight-stories-student-showcase/ 2020

Name of film: *Ouroboros*. (Heather Knott, Cohort 1, Class of 2020) Role: Rigger, Motion Capture Engineer and Cleanup. Animated Short film. https://hkanimation.com/portfolio/ouroboros/
Format: Digital, Runtime: 2:25

Awards:
1. Bronze Award for Best Animation Short, Independent Shorts Awards, Los Angeles, California, April 2020
2. Honorable Mention for Best Sound Design, Independent Shorts Awards, Los Angeles, California, April 2020
3. Best Student Short, Bridge Fest, Vancouver, BC, May 2020
4. Outstanding Achievement, Berlin Flash Film Festival, Berlin, Germany, May 2020
5. 2nd Best Student Short Film, CKF International Film Festival, Swindon, England, May 2020
   Finalist:
7. Student Short Short, Film Boxe International Monthly Film Festival, June 2020
8. Animation, FLICKFAIR, Los Angeles, California, June 2020
9. Student Film, Prague International Monthly Film Festival, Prague, Czech Republic, May 2020
10. Special Jury Award, Anatolian Short Film Festival, Istanbul, June 2020
11. Best Animation Film, International Halicarnassus Film Festival, Bodrum, Turkey, May/June 2020

12. Best Animation, Long Story Shorts International Film Festival, Bucharest, Romania, June 2020
    Semi-Finalist:
14. Best Student Film, Couch Film Festival, Toronto, Ontario, Canada, Summer 2020
15. Best Animation – Super Short Film, Alternative Film Festival, Toronto, Ontario, Canada, Summer 2020
    Official Selections:
1. Independent Shorts Awards, Los Angeles, California, April 2020
2. Mojo Film Festival, Australia, 2020
3. Bridge Fest, Vancouver, BC, May 2020
4. Prague International Monthly Film Festival, Prague, Czech Republic, May 2020
5. Vesuvius International Monthly Film Fest, Naples, Italy, May 2020
6. Berlin Flash Film Festival, Berlin, Germany, May 2020
7. UK Monthly Film Festival, Norwich, Norfolk, April/May 2020
8. New Cinema – Lisbon Monthly Film Festival, Lisbon, Portugal, May 2020
9. CKF International Film Festival, Swindon, England, May 2020
10. FROSTBITE International Indie Fest, Colorado Springs, Colorado, May 2020
11. Life Screenings International Short Film Festival, Clermont, Florida, June 2020
12. Direct Monthly Online Film Festival, June 2020
13. Miami Independent Film Festival – Monthly Edition, Miami, Florida, June 2020
14. Anatolian Short Film Festival, Istanbul, Turkey, June 2020
15. Long Story Shorts International Film Festival, Bucharest, Romania, June 2020
16. American Golden Picture International Film Festival, Jacksonville, Florida, July 2020
17. Screen Power Film Festival, England, 2020
18. Super F!?ked Up Online Film Festival, Fort Collins, Colorado, 2020
19. Geelong International Film Festival, Geelong, Victoria, Australia, 2020
20. Central Florida Film Festival, Tavares, Florida, 2021

Name of film: *Marching Forward* (Cohort 1, Class of 2020) Role: Faculty Animation Supervisor
Format: Digital, Runtime: 60:01. https://www.marchingforwardfilm.org/

National Awards:
1. Atman Award for Diversity in Film of the 2019 Southern States Indie FanFilmFest (Biloxi, MS)
   Screenings:
1. Southern States Indie Fan Film Fest: 01/01/2019
2. Ogeechee International History Film Festival: 02/21/2019
3. Universe Multicultural Film Festival: 04/05/2019
4. Broadcast Education Association Awards: 04/08/2019
5. 9th Annual Charlotte Black Film and Music Festival: 04/11/2019
6. Tiburon International Film Festival: 04/12/2019
7. Equality International Film Festival: 04/13/2019
8. Florida Film Festival: 04/14/2019
9. Las Vegas Black Film Festival: 04/25/2019
10. Orlando Urban Arts Film Festival: 05/24/2019
11. Global Peace Film Festival: 09/21/2019
12. Baltimore International Black Film Festival: 10/09/2019
13. Twin Cities Black Film Festival: 10/16/2019
14. Fort Lauderdale International Film Festival: November 9, 2019
15. St. Augustine Film Festival: January 16, 2020
    Special Invited Screenings
16. Orange County Regional History Center: February 16, 2pm 2020

17. UCF Celebrates the Arts at the Dr. Phillips Center for Perf. Arts: April 8, 6pm 2020
18. Jones High School, Orlando: September 26-27, 2019
19. Edgewater High School, Orlando: September 30, 2019
20. American Consulate in Kolkata, India: May 2019
21. Florida Historical Society: May 2019

University of Central Florida
Undergraduate Film and Animation Festival Official Screenings and Awards:
Name of film: *Stick to Manual* (class of 2020) Role: Faculty Director
Format: Digital, Runtime: 07:43. https://www.facebook.com/sticktomanual
https://www.imdb.com/title/tt12510538/?ref_=fn_al_tt_1

International Awards
1. Best Animation – Around films International Film Festival, July 2020 (Berlin, Germany) https://aroundfilms.com
2. Best Animation Film Cinematography – European Cinematography Awards, May 2020 (Amsterdam, Netherlands) http://europe.cawards.org
3. Best Animation – Short Film Factory http://theshortfilmfestival.com (Bucharest, Hungary, 5/25/20)
4. Best Animation Semi-Finalist – Oniros Film Awards (Saint-Vincent, (AO) Italy) https://onirosfilmawards.com/wp-content/uploads/sites/4/2020/06/WINNERS_May-2020.pdf

National Awards
5. Best Animation – Los Angeles Movie Awards, Fall 2020 (Los Angeles, CA, US) http://thelamovieawards.com/2020_Fall_Winners.html
6. Best Animation Nominee – Eden Studios International Film Festival 2020 (Sacramento, CA, US) https://www.edenstudiosfilmfest.com/
7. Best Animation – Indie Short Fest, August 2020 (Los Angeles, CA, US) https://indieshortfest.com/award-winners-august-2020/
8. Best Animation – Independent Shorts Awards, July 2020 (Los Angeles, CA, US) https://independentshortsawards.com/award-winners-july-2020/
9. Award of Merit – One-Reeler Short Film Competition, 2020 (La Jolla, CA USA 6/18/2020) http://www.bestshorts.net/
10. Best Animation, Best Score, Best Comedy – Los Angeles Film Awards, June 2020 (Los Angeles, CA USA 6/18/2020) www.lafilmawards.net
11. Award of Excellence in Animation and in Film Shorts - Best Shorts Competition, June 2020 (La Jolla, CA USA 6/18/2020) http://www.bestshorts.net/
12. Best Animation – Festigious International Film Festival, Monthly Film Competition, May 2020 (Los Angeles, CA, USA, 5/2020) https://www.festigious.com
13. Award of Excellence Special Mention Animation – Accolade Global Film Competition (La Jolla, CA US) https://accoladecompetition.org
14. SemiFinalist - New York Cinematography Awards

Regional Awards
15. Best Animated Short – Flow Festival and Film Market, 2020 (Plantation, FL, US) https://www.flowffm.com
16. Best Animated Short – American Golden Picture International Film Festival, June 2020 (Jacksonville, FL, USA 7/3/2020) https://americangoldenpictureiff.com

Local Awards
17. Best Animation Nominee – Central Florida CineFest 2020 (Orlando, FL, US) https://cfcinefest.org
Online Awards
18. Best Animation - Top Shorts Film Festival, May 2020 (Online, 5/20) http://www.topshorts.net/may-2020
19. Best Animation and Best Director Christian Antonini and Tanice Arnold - FILMCON Awards, May 2020 (Online Festival) https://www.filmcon.net/may-2020

National Screenings

20. Official Selection SENE Film Festival 2020, (Chepachet, RI, US) https://www.senefest.com
21. Selection - 9th Annual Faculty Submitted Student Work Exhibit for SIGGRAPH 2020, https://education.siggraph.org/conferences/annual-conference/siggraph-2020/fssw/exhibit
22. Official Selection – New York Film Awards, 2020 www.newyorkfilmawards.com
23. Screening – ASIFA Hollywood's Animation Educator's forum, June 2020 (Hollywood, CA, USA 7/15/2020) http://animationeducatorsforum.org/class-of-2020-animation-virtual-showcase/

Regional Screenings

24. Official Selection – Jacksonville Film Festival, 2021 (Jacksonville, FL, US) https://jacksonvillefilmfestival.com/2021/official-selection
25. Official Selection – Film Miami Fest / Best Shorts Worldwide December 11+13, 2020 (Miami, FL, US) https://www.cfilmfestivals.com/
26. Official Selection – Miami Independent Film Festival, MINDIE July 2020 (Miami, FL) www.miamindiefest.com

Local Screenings

27. Official Selection – Orlando Film Festival, 2020 https://orlandofilmfest.eventive.org/films/5f640c81112b4a0045e0b6dc
28. Official Selection – Central Florida Film Festival, January 22-24, 2021 (Orlando, FL) https://www.centralfloridafilmfestival.com
29. Official Selection – Orlando International Film Festival, September 15-25, 2020 (Orlando, FL) https://orlandointernationalfilmfestival.org/

Online Screenings

30. Official Selection – Short to the Point ISFF Awards, May 2020 https://shorttothepoint.com
31. Official Selection – The IndieFEST Film Awards, May 2020 https://theindiefest.com

Name of film: ***Delivery*** (class of 2020) Role: Faculty Director
Format: Digital, Runtime: 06:45. https://www.facebook.com/deliverythefilm

International Awards

1. Best Character Design and Created Environment Nominee - Lonely Wolf: London International Film Festival, Winter 2020 (London, UK), https://www.lonelywolffilmfest.com/winners-winter.html
2. Best Short Animation Nominee – Best Short Fest, 2020 (Ontario, CA) https://bestshortfest.com/2020festival
3. Best Animation Finalist - Feel the Reel International Film Festival May 2020 (Glasgow, UK), https://www.feelthereeliff.com/may-2020
4. Best Animation Nominee – Long Story Shorts International Film Festival, 2020 (Bucharest, Romania) https://www.longstoryshorts.net
5. Best Animation Film and Best Visual Effects – European Cinematography Awards, May 2020 (Amsterdam, Netherlands) http://europe.cawards.org

National Awards

6. Best Animated Short, Vortex Sci-Fi, Fantasy, And Horror Film Festival, Flickers' Rhode Island International Film Festival, 2020 (Providence, RI, US)
7. Award of Excellence Student Animation, Student Short Film, Student Women's Film Makers, and Student Sound Editing / Sound Mixing – Accolade Global Film Competition (La Jolla, CA US) https://accoladecompetition.org

Online Awards

8. Best Comedy Short – Hollwood Just 4 Shorts, Short Film & Screenplay Competition, July 2020 (Online, Hollywood, CA) http://animationeducatorsforum.org/class-of-2020-animation-virtual-showcase/

International Screenings

9. Official Selection – 2020 Gold Movie Awards, (London, UK) https://www.goldmovieawards.com
10. Official Selection – Feel the Reel International Film Festival, (Glasgow, UK) https://www.feelthereeliff.com

National Screenings

11. Official Selection – Shortcut 100 International Film Festival 2020 (Chicago, IL, US)
12. Official Selection – Lady Filmmakers Film Festival 2020 (Beverly Hills, CA, US)
    https://www.ladyfilmmakers.com/2020-official-selection
13. Selection - 9th Annual Faculty Submitted Student Work Exhibit for SIGGRAPH 2020,
    https://education.siggraph.org/conferences/annual-conference/siggraph-2020/fssw/exhibit
14. Screening – ASIFA Hollywood's Animation Educator's forum, June 2020 (Hollywood, CA, USA 7/15/2020)
    http://animationeducatorsforum.org/class-of-2020-animation-virtual-showcase/

Regional Screenings

15. Official Selection – Naples International Film Festival 2020 (Naples, FL, US)
    https://niff.eventive.org/films/5f6f95e1fb04010055fd616b
16. Official Selection – Fort Lauderdale International Film Festival 2020 (Fort Lauderdale, FL, US)
    https://fliff.com/2020filmguide

Local Screenings

17. Honorable Mention: Animation and Score - Top Shorts Film Festival, May 2020 (Online, 5/20)
    http://www.topshorts.net/may-2020

Name of film: *Serpendipity* (class of 2019) Role: Faculty Advisor
Format: Digital, Runtime: 07:13. https://www.facebook.com/theSerpendipity/
https://www.imdb.com/title/tt12510538/?ref_=fn_al_tt_1

International Awards:

1. Cartoon Club, Rimini, Italy, Monthly Finalist,
2. European Cinematography Awards, Amsterdam, Netherlands, June 2019 Monthly Semi-Finalist – Best Animation
3. Oniros Film Awards, Saint-Vincent, Italy - June 2019 Monthly Finalist– Animation
4. Minikino Film Week Denpasar, Bali, Finalist
5. Short Film Factory, Bucharest, Hungary, June 2019 Monthly Winner – Animation
6. Short to the Point International Short Film Festival, Bucharest, Hungary - May 2019 Monthly Finalist– Best Animation
7. Top Shorts Film Festival, Online– June 2019 Monthly Winner– Animation
   http://www.topshorts.net/june-2019

National Awards:

8. Accolade Global Film Competition, La Jolla, CA, USA Award of Excellence: Animation (Student)
9. Festigious Los Angeles – Monthly Film Competition, Los Angeles, CA, USA – June 2019 Monthly Honorable Mention- Animation
10. Independent Shorts Awards –Hollywood, CA, USA July 2019 Silver Award for Best Animated Short
11. Los Angeles Cinefest, Los Aneles, CA, USA 2019 Semi-Finalist Best Animation
12. Los Angeles Film Awards, Los Angeles, CA, USA – June 2019 Monthly Honorable Mention– Animation
13. Los Angeles Independent Film Festival Awards (LAIFFA) Los Angeles, CA–Semi-Finalist – Best Animation Short

Regional Awards:

14. Florida Film Academy International Student Film Festival, St. Augustine, FL USA 3rd Place Winner Best Animation
15. Rendezvous Film Festival, Amelia Island, FL, USA 2019 Nominee Best Animation
16. Southern Shorts Awards, Roswell, GA, USA - 2019 Award of Excellence, Award of Distinction in Technical Skill, Award of Excellence for Lighting & Textures, Award of Excellence for Individual Achievement to Jen-

Shuo Chen for Music, Award of Excellence in Production Design, Award of Merit for Quality Filmmaking, Award of Merit to Matt Tracy for Individual Achievement in Sound Design
Local Awards:
17. Central Florida CineFest, Orlando, FL USA Semi-Finalist Best Animation
18. Central Florida Film Festival, Mount Dora, FL, USA Finalist Best Animation
International Screenings:
19. 2019 Anim!Arte – 15th International Animation Festival of Brasil !!
20. Best Shorts Film Fest: Perth, Ontario, Canada
21. Bolton Film Festival, Bolton, England
22. Montreal International Animation Festival: Animazing, Montreal, Canada
National Screenings:
23. Animation Chico, Chico, CA USA
24. FilmQuest, Provo, UT, USA
25. Fargo Fantastic Film Festival, Fargo, ND, USA
26. FEEDBACK Animation Film and Screenplay Festival, Los Angeles, CA
27. International Wine Film Festival, Los Angeles, CA, USA
28. Lancaster International Short Film Festival, Lancaster, PA, USA 2019
29. Palm Springs International Animation Festival, Palm Springs, CA, USA
30. Seattle Transmedia International Film Festival (STIFF) , Seattle, WA, USA
31. St. Cloud Film Festival, St Cloud, MN, USA
32. Studio City International Film & TV Festival, Los Angeles, CA, USA
33. Sunscreen West Film Festival, Hermosa Beach, CA, USA
Regional Screenings:
34. Atlanta Shortsfest, Atlanta, GA, USA
35. Dragon Con Independent Film Festival, Atlanta, GA, USA
36. Film Miami Fest / Best Shorts Worldwide, Miami, FL, USA
37. Georgia Shorts Film Festival, Atlanta, GA, USA
38. Miami Independent Film Festival, July Monthly Screening, Miami Beach, FL, USA July 2019
39. Naples International Film Festival, Naples, FL USA
40. Overmountain Animation Festival, Johnson City, TN, USA
41. Tampa Bay Film Society's Movie Showcase, Oldsmar, FL, USA
Local Screenings:
42. Life Screenings International Film Festival, Winter Park, FL, USA
43. Orlando Film Festival, Orlando, FL, USA

Name of film: *Tiffany* (class of 2019) Role: Faculty Advisor
Format: Digital, Runtime: 06:15. https://www.facebook.com/TiffanyTheFilm

International Awards:
1. Animation Studio Film Festival, 2019 Los Angeles, CA, USA / Paris, France Best Student Film Award
2. Cartoon Club, Rimini, Italy, Monthly Finalist
3. European Cinematography Awards, Amsterdam, Netherlands, June 2019 Monthly Finalist – Best Animation
4. Oniros Film Awards, Saint-Vincent, Italy - June 2019 Monthly Finalist– Animation
5. Short Film Factory, Bucharest, Hungary, June 2019 Monthly Winner – Animation
6. Short to the Point International Short Film Festival, Bucharest, Hungary - May 2019 Monthly Winner – Best Animation
7. Short Stop International Film Festival, Lasi, Romania, Monthly Nominee Finalist – Animation
8. Top Shorts Awards, Online– June 2019 Monthly Honorable Mention – Animation
National Awards:

9. Accolade Global Film Competition, La Jolla, CA, USA Award of Excellence Special Mention Animation (Student)
10. Festigious Los Angeles – Monthly Film Competition, Los Angeles, CA, USA – June 2019 Monthly Winner - Best Picture
11. Hollywood Just4Shorts Film and Screenplay Competition – Hollywood, CA, USA SemiFinalist – Best Short
12. Independent Shorts Awards, Hollywood, CA, USA July 2019 Platinum Award for Best Children's Short, Platinum Award for Best Student Director (Female) Platinum Award for Best Sound Design, Bronze Award for Best Original Score
13. Lady Filmmakers Film Festival, Los Angeles, CA, USA 2019 Winner Best Animated Film
14. Lancaster International Short Film Festival, Lancaster, PA, USA 2019 Finalist 2019 Finalist Best Animation
15. Los Angeles Cinefest, Los Aneles, CA, USA 2019 Semi-Finalist Best Animation
16. Los Angeles Film Awards, Los Angeles, CA, USA – June 2019 Monthly Winner – Best Animation
17. Los Angeles Independent Film Festival Awards (LAIFFA) Los Angeles, CA–Semi-Finalist – Best Animation Short
18. Topaz Film Festival 2019, Dallas, TX, USA 2019 Jury Award for Best Student Short
    Regional Awards:
19. Florida Film Academy International Student Film Festival, St. Augustine, FL USA 2nd Place Winner Best Animation
20. Miami Independent Film Festival, July Monthly Screening, Miami Beach, FL, USA July 2019 Monthly Semifinalist
21. Rendezvous Film Festival, Amelia Island, FL, USA 2019 Nominee Best Animation
22. Southern Shorts Awards, Roswell, GA 2019 Best Animation, Award of Excellence, Award of Excellence for Directing, Award of Excellence for Lighting & Texturing, Award of Excellence for Individual Achievement in Music, Award of Excellence for Individual Achievement in Production Design, Award of Excellence for Screenwriting, Award of Excellence for Sound Design, Award of Excellence for Technical Skill,
    Local Awards:
23. Central Florida CineFest, , Orlando, FL USA Semi-Finalist Best Animation
24. Central Florida Film Festival, Mount Dora, FL, USA 2019 Winner Best Animation Project
    International Screenings:
25. 2019 Anim!Arte – 15th International Animation Festival of Brazil !!
26. Best Shorts Film Fest: Perth, Ontario, Canada
27. Cortodino Film Festival Dino De Laurentis, Torre Annunziata, Napoli, Italy
28. Global University Film Awards: Hong Kong
29. Hollywood North Film Festival, Ontario, Canada
30. Montreal International Animation Festival: Animazing, Montreal, Canada
31. Shorts That Are Not Pants, Toronto, Canada
32. Stirling Silver Screen Film Festival, Stirling, Ontario, Canada
    National Screenings:
33. Animation Chico, Chico, CA USA
34. Fargo Fantastic Film Festival, Fargo, ND, USA
35. FilmQuest, Provo, UT, USA
36. KIDS FIRST! Film Festival, Santa Fe, NM, USA
37. Long Story Shorts
38. 2019 PBS Guam /GIFF Select Showcase, Guam, USA
39. Palm Springs International Animation Festival, Palm Springs, CA, USA
40. Seattle Transmedia International Film Festival (STIFF) , Seattle, WA, USA
41. St. Cloud Film Festival, St Cloud, MN, USA
42. Student World Awards, Los Angeles, CA USA
43. Supernova Digital Animation Festival, Denver, CO, USA

44. Sunscreen West Film Festival, Hermosa Beach, CA, USA
    Regional Screenings:
45. Atlanta Shortsfest, Atlanta, GA, USA
46. Dragon Con Independent Film Festival, Atlanta, GA, USA
47. Film Miami Fest / Best Shorts Worldwide, Miami, FL, USA
48. Georgia Shorts Film Festival, Atlanta, GA, USA
49. Naples International Film Festival, Naples, FL USA
50. Overmountain Animation Festival, Johnson City, TN, USA
51. Tampa Bay Film Society's Movie Showcase, Oldsmar, FL, USA
    Local Screenings:
52. Life Screenings International Film Festival, Winter Park, FL, USA
53. Orlando Film Festival, Orlando, FL USA

Name of film: *Ukelayla* (class of 2018) Role: Faculty Advisor
Format: Digital, Runtime: 07:57. https://www.facebook.com/Ukelayla

    International Awards:
1. Award Winner of the 2018 European Cinematography Awards (Amsterdam, Netherlands)
2. Finalist of the 2018 ONIROS Film Awards (Aosta, Italy)
   National Awards
3. Bronze Award for Best Children Short of the 2018 Independent Shorts Awards, Burbank, CA
4. Finalist of the 2018 DaVinci Film Festival (Santa Monica, CA)
5. Semi-finalist Best Animation Film of the 2018 Los Angeles Independent Film Festival Awards (Los Angeles, CA)
6. Semi-finalist Best Student Film of the 2018 Festitgious Film Festival (Los Angeles, CA)
7. Semi-finalist of the 2018 Top Shorts (Online)
8. Semi-finalist of the 2018 Hollywood Just4Shorts Film and Screenplay Competition (Holywood, CA)
9. Semi-finalist of the 2018 Los Angeles Film Awards (Los Angeles, CA)

Name of film: *NightLight* (class of 2018) Role: Faculty Advisor
Format: Digital, Runtime: 07:53. https://www.facebook.com/NightLight2018

    International Awards
1. Award of Distinction of the 2018 Animation Marathon (Athens, Greece)
2. Best Animation Short for July 2018 of the London Independent Film Awards (London, England)
3. Finalist of the 2018 ONIROS Film Awards (Aosta, Italy)
   National Awards
4. Creativity Award of the 2018 A show for a Change Film Festival (Long Beach, CA)
5. Best Student Film Award of Excellence of the Summer 2018 Southern Shorts Awards Film Festival (Roswell, GA)
6. Semi-finalist Best Animation Film of the 2018 Los Angeles Independent Film Festival Awards (Los Angeles, CA)
7. Finalist of the 2019 Beaufort International Film Festival (Beaufort, SC)
   International Screenings

8. Official Selection of the 2018 Shorts on The Beach (Hay River, Northwest Territories, Canada)
   National Screenings
9. Official Selection of the 2018 Supernova Digital Animation Festival (Denver, CO)
10. Official Selection of the 2018 Short Film & Video Festival at Arts on the Riverwalk (New Castle, PA)
11. Official Selection of the 2018 Hollywood Just4Shorts Film and Screenplay Competition (Holywood, CA)
12. Official Selection of the 2018 Los Angeles Film Awards (Los Angeles, CA)

Name of film: ***Dreamweaver*** (class of 2017) Role: Faculty Director
Format: Digital, Runtime: 06:15. https://www.facebook.com/dreamweaverfilm
https://www.imdb.com/title/tt6881808/?ref_=fn_tt_tt_5

    National Awards
1. Winner Best Animation Film (Student) May 2017 of the Los Angeles Independent Film Festival Awards
2. 3rd Place Winner MYHERO International Film Festival (Santa Monica, CA)
3. Finalist of the 42nd Annual American Indian Film Festival (San Francisco, CA)
   Regional Awards
4. Best Inspirational Film of the 2017 15 Minutes of Fame (Palm Bay, FL)
   Local Awards
5. Finalist of the 2017 Central Florida Film Festival
6. Nominated for Best Animated Short of the 2017 Orlando Film Festival (Orlando, FL)
   International Screenings
7. Official Selection of the 2018 Chennail International Short Film Festival (Chennai, India)
8. Official Selection of the 2018 Animation Dingle (Killarney, Kerry, IE)
   National Screenings
9. Official Selection of the 2018 Franklin County North Carolina International Film Festival
10. Official Selection of the 2018 New Hope Film Festival (New Hope, CT)
11. Official Selection of the 2017 California International Shorts Festival (Winter) (Hollywood, CA)
12. Official Selection of the 2018 Green Bay Film Festival (Green Bay, WI)
13. Official Selection of the 2017 Anchorage International Film Festival (Anchorage, AK)
14. Official Selection of the 26th St. Louis International Film Festival (St. Louis, MO)
15. Official Selection of the 2017 Red Nation Film Festival & Awards – The Authentic Voice of American Indian & Indigenous Cinema (Los Angeles, CA)
16. Official Selection of the 2017 KIDS FIRST! Film Festival
17. Official Selection of the 2017 SIGGRAPH Faculty Submitted Student Work Exhibit (Los Angeles, CA)
    Regional Screenings
18. Official Selection of the 2017 Melbourne Independent Film Festival (Melbourne, FL)
19. Official Selection of the 2017 Urban Film Festival (Miami, FL)
    Local Screenings
20. Official Selection of the 2018 Love Your Shorts Film Festival (Sanford, FL)

Name of film: ***Cuddlefish*** (class of 2017) Role: Faculty Director
Format: Digital, Runtime: 06:49. https://www.facebook.com/cuddlefishUCF

    International Awards
1. Winner Best LGBT Animation Short of the 2018 LGBT Amsterdam, New Renaissance Film Festival (Amsterdam, NL)
   National Awards
2. Winner Best Animation Film May 2017 of the Los Angeles Independent Film Festival Awards
3. Winner Best Student Film of the 5th annual Studio City International Film Festival (Los Angeles, CA)

Local Awards
4. Winner of the December 2017 Film Slam Enzian Theatre FilmSlam (Orlando, FL)
5. Nominated for Best Animated Short of the 2017 Orlando Film Festival (Orlando, FL)
   International Screenings
6. Official Selection of the 2018 Animation Dingle (Killarney, Kerry, IE)
   National Screenings
7. Official Selection of the 2018 New Hope Film Festival (New Hope, CT)
8. Official Selection of the 2018 Desperado LGBT Film Festival (Pheonix, AZ)
9. Official Selection of the 2018 Pride Film Festival (Chicago, IL)
10. Official Selection of the 2018 Green Bay Film Festival (Green Bay, WI)
11. Official Selection of the 2017 Austin Gay & Lesbian International Film Festival
12. Official Selection of the 2017 KIDS FIRST! Film Festival
13. Official Selection of the 2017 SIGGRAPH Faculty Submitted Student Work Exhibit (Los Angeles, CA)
    Regional Screenings
14. Official Selection of the 2017 Out On Film, Atlanta LGBT Film Festival
15. Official Selection of the 2017 15 Minutes of Fame (Palm Bay, FL)
    Local Screenings
16. Official Selection of the 2017 Central Florida Film Festival
17. Official Selection of the 2018 Love Your Shorts Film Festival (Sanford, FL)

Name of film: ***The Moth Effect*** (class of 2016) Role: Faculty Advisor
Format: Digital, Runtime: 05:14.

Regional Screenings
1. Official Selection of the 2016 Atlanta Shortsfest
   Local Screenings
2. Official Selection of the 2016 Tally Shorts Film Festival
3. Official Selection of the 2016 Central Florida Film Festival
4. Official Selection of the 2016 Orlando Film Festival

Name of film: ***Farmer Glorp*** (class of 2016) Role: Faculty Advisor
Format: Digital, Runtime: 06:40.

Regional Screenings
1. Official Selection of the 2016 Atlanta Shortsfest
   Local Screenings
2. fficial Selection of the 2016 Tally Shorts Film Festival
3. Official Selection of the 2016 Central Florida Film Festival
4. Official Selection of the 2016 Brouhaha Film and Video Showcase

Name of film: ***Enchanted Ink*** (class of 2015) Role: Faculty Advisor
Format: Digital, Runtime: 06:07.

National Awards
1. Winner Best Animation Film (Student) 2015 Los Angeles Independent Film Festival Awards
2. Winner Award of Merit Special Mention 2015 Best Shorts Competition
3. Winner Award of Merit of the 2015 IndieFEST Film Awards
   Regional Awards
4. Winner President's Award 2015 North Carolina Film Award
   Local Awards

5. Nominee Best Animation 2016 WideScreen Film & Music Video Festival
6. Finalist Best Student Film 2015 Central Florida Film Festival
7. Finalist The Florida Selection Award 2015 Central Florida Film Festival
   Online Awards
8. Nominee of the September 2015 The Monthly Film Festival
   International Screenings
9. Official Selection of the 2016 Noor Iranian Film Festival
10. Official Selection of the 2016 Children's International Film Festival (Dubai)
11. Official Selection of the 2015 IN.S.A.N.E. Animation Film Festival (Sweden)
    National Screenings
12. Official Selection of the 2016 Oceanside International Film Festival
13. Official Selection of the 2015 Los Angeles Cinefest
14. Official Selection of the 2016 Irvine International Film Festival
15. Official Selection of the 2015 Fargo Fantastic Film Festival 13
16. Official Selection of the 2015 Queen City Film Festival
    Regional Screenings
17. Official Selection of the 2016 River Run International Film Festival
18. Official Selection of the 2016 Fort Lauderdale International Film Festival
19. Official Selection of the 2015 North Carolina Film Awards
    Local Screenings
20. Official Selection of the 2015 Enzian Film Slam
21. Official Selection of the 2016 Florida Movie Festival
22. Official Selection of the September 2015 Film Slam Enzian Theatere
23. Official Selection of the 2015 Miami Independent Film Festival
24. Official Selection of the 2015 15 Minutes of Fame in Florida
25. Official Selection of the 2015 Orlando Film Festival
26. Official Selection of the 2015 International Peace and Film Festival
    Online Screenings
27. Official Selection of the August 2015 The Monthly Film Festival

Name of film: *Snacktime* (class of 2015) Role: Faculty Advisor
Format: Digital, Runtime: 06:37.

1. International Awards
2. Winner of the 2015 Cinevana London Film Festival
3. National Awards
4. Winner Best Animated Short 2015 California International Shorts Festival
5. Winner First Place Animation 2015 Desert Rocks Film and Music Event
6. Local Awards
7. Winner Grand Jury Winner Best Animation Short into 2015 Orlando Urban Film Festival
8. Winner Best Animated Film 15 Minutes of Fame in Florida
9. Finalist Animation 2015 Orlando Film Festival
10. National Screenings
11. Official Selection of the 2015 Los Angeles Cinefest
12. Official Selection of the 2015 San Antonio Indie Film Slam
13. Official Selection of the 2016 FilmQuest
14. Regional Screenings
15. Official Selection of the 2016 Hill Country Film Festival
16. Local Screenings

17. Official Selection of the 2016 Fort Lauderdale International Film Festival
18. Official Selection of the 2015 Central Florida Film Festival
19. Official Selection of the 2015 International Peace and Film Festival
20. Official Selection of the July 2015 Enzian Film Slam
21. Official Selection of the 2016 Student Art Festival

Name of film: **Yours, Mime, and Ours** (class of 2014) Role: Faculty Advisor
Format: Digital, Runtime: 07:19.
    Local Awards
1. Finalist 2014 Central Florida Film Festival - Best Animated Film
    International Screenings
2. Official Selection of the 8thCMS International Children's Film Festival -2016 ('7-15' April, 2016) Lucknow, India.
3. Official Selection of the 2016 Festival Internacional de Cine y Audiovisual Infantil y Juvenil, FICAIJ
    National Screenings
4. Official Selection of the 2014 California International Animation Festival
5. Official Selection of the 2014 Sunscreen Film Festival West
6. Official Selection of the 2014 Glovebox Short Film & Animation Festival
    Regional Screenings
7. Official Selection of the 2014 Atlanta ShortsFest!
    Online Screenings
8. Official Selection of Ozark Shorts Monthly Film Screening Series 2017

Name of film: **Celestial** (class of 2014) Role: Faculty Advisor
Format: Digital, Runtime: 06:41.

    Local Awards
1. Finalist 2014 Central Florida Film Festival - Best Animated Film
2. International Screenings
3. Official Selection of the 8thCMS International Children's Film Festival -2016 ('7-15' April, 2016) Lucknow, India.
4. Official Selection of the 2016 Festival Internacional de Cine y Audiovisual Infantil y Juvenil, FICAIJ
    National Screenings
5. Official Selection of the 2014 Sunscreen Film Festival West
6. Official Selection of the 2014 California International Animation Festival
    Regional Screenings
7. Official Selection of the 2014 Atlanta ShortsFest!
8. Online Screenings
9. Official Selection of Ozark Shorts Monthly Film Screening Series 2017

Name of film: **Ember** (class of 2013) Role: Faculty Advisor
Format: Digital, Runtime: 09:10.

    Local Awards
1. Winner 2013 Central Florida Film Festival - Best Animated Film
2. Honorable Mention 2014 Otronicon Film Slam
    National Screenings
3. Official Selection 2013 Animazing Spotlight Animation Festival
    Regional Screenings

4. Official Selection 2014 Praxis Film Festival

Name of film: ***GaiaSpora*** (class of 2013) Role: Faculty Advisor
Format: Digital, Runtime: 11:48.
http://ucfcharanim.wikidot.com/wiki:gaiaspora

> **Local Awards**
1. Finalist 2013 Central Florida Film Festival - Best Animated Film
   National Screenings
2. Official Selection 2013 Animazing Spotlight Animation Festival
3. Official Selection 2013 Shockerfest
4. Official Selection 2014 Glovebox Short Film and Animation Festival
   Regional Screenings
5. Official Selection 2014 Praxis Film Festival
   Local Screenings
6. Official Selection 2014 Otronicon Film Slam

Name of film: ***Box Forts*** (class of 2012) Role: Faculty Advisor
Format: Digital, Runtime: 05:45.

> **National Awards**
1. Winner 2013 Animazing Spotlight Sectional
   Local Awards
2. Finalist 2012 Central Florida Film Festival Paul Leder Student Film Award
   National Screenings
3. Official Selection of the 2013 California International Animation Festival
4. Official Selection of the 2013 Animation Block Party
5. Official Selection of the 2013 Athens International Film Festival (Athens, Ohio)
   Regional Screenings
6. Official Selection of the 2013 Savannah International Animation Festival
   Local Screenings
7. Official Selection 2014 Otronicon Film Slam

Name of film: ***Flower Story*** (class of 2012) Role: Faculty Advisor
Format: Digital, Runtime: 05:58.
http://flowerstory.weebly.com/

> **National Awards**
1. Winner 2013 Best Animated Film, Moving Media International Film Festival
   Local Awards
2. Winner 2012 Central Florida Film Festival Paul Leder Best Student Film Award
   National Screenings
3. Official Selection of the 2013 Philadelphia Film & Animation Festival
4. Official Selection of the 2013 California International Animation Festival
5. Official Selection of the 2013 Animazing Spotlight Animation Festival
   Regional Screenings
6. Official Selection of the 2013 Savannah International Animation Festival
   Local Screenings
7. Official Selection 2014 Otronicon Film Slam

Name of film: *Squeaky Business* (class of 2011) Role: Faculty Director
Format: Digital, Runtime: 05:51. https://www.facebook.com/SqueakyBusiness
https://www.imdb.com/title/tt2063788/?ref_=nm_flmg_dr_5

National Awards
1. Winner- Platinum Reel Award at the 2012 Nevada International Film Festival
2. Winner-Best Animation, 2012 New Hope Film Festival
Regional Awards
3. Winner- Best Animation at the 2012 Melbourne Independent Filmmakers Fest
National Screenings
4. Official Selection – 2012 KIDS FIRST! Film Festival 1st Quarter
Regional Screenings
5. Official Selection – 2012 Savannah International Animation Festival
Local Screenings
6. Official Selection 2014 Otronicon Film Slam

Name of film: **Mustache Mayhem** (class of 2011) Role: Faculty Director
Format: Digital, Runtime: 07:45. https://www.imdb.com/title/tt2063725/?ref_=nm_flmg_dr_4

National Screenings
1. Official Selection – 2012 Stache Film Festival
2. Official Selection – 2012 KIDS FIRST! Film Festival 1st Quarter
Regional Screenings
3. Official Selection – 2012 Savannah International Animation Festival
4. Official Selection – 2012 River Run International Film Festival
Local Screenings
5. Official Selection 2014 Otronicon Film Slam

Name of film: **Shadow Play** (class of 2010) Role: Faculty Advisor
Format: Digital, Runtime: 05:10.

Regional Screenings
1. Official Selection – 2011 Red Stick International Animation Festival
2. Official Selection – 2011 Savannah International Animation Festival

ACADEMIC SERVICE:
PROFESSIONAL SERVICE TO THE DISCIPLINE:

2020   October 11-14. Online Programmatic Reviewer. National Center for Academic Accreditation and Evaluation. Visual & Digital Production program / Cinematic Arts program at Effat University in Jeddah, Saudi Arabia.

Reviewer. External Review, promotion to Associate Professor, University of Connecticut in Storrs.

2019   Reviewer. External Review, promotion to Associate Professor, University of Alabama in Huntsville.

2018   Juror, *Reflections Art Contest.* Heroes Around Me. Florida PTA. November 2018.

2017   Reviewer. External Review, promotion to Associate Professor of Practice, Purdue Polytechnic Institute, Purdue University.

2014   Portfolio evaluator. *Taiwan Ministry of Education Scholarship Program for Overseas Study in Art and Design.* Yunlin, Taiwan.

Chair, Interactive Art Exhibit, *Twenty-second Association for Computing Machinery Conference on Multimedia*, Orlando, FL.

2012   Animation Gallery Curator, *Savannah International Animation Festival*, Savannah, GA.

Portfolio evaluator. *Taiwan Ministry of Education Scholarship Program for Overseas Study in Art and Design.* Yunlin, Taiwan.

2011   Portfolio evaluator. *Taiwan Ministry of Education Scholarship Program for Overseas Study in Art and Design.* Yunlin, Taiwan.

2010   Pre-selection Committee, *ACM SIGGRAPH Conference Art Gallery Review Panel*.

2009   Portfolio evaluator. *Taiwan Ministry of Education Scholarship Program for Overseas Study in Art and Design.* Yunlin, Taiwan.

2008   Portfolio evaluator. *Taiwan Ministry of Education Scholarship Program for Overseas Study in Art and Design.* Yunlin, Taiwan.

2007-present. Regular reviewer for book proposals in my field. Burlington: Taylor & Francis.

SERVICE TO THE UNIVERSITY:
University of Central Florida:

2020-2021   Vice Chair of Graduate Council Program Review and Awards Committee

2019-2020   Graduate Council Program Review and Awards

Spring 2019   COACHE 2019 Strategy Planning Committee (Department Matters subcommittee)

2018-2020   Chair: Commencement, Convocation, and Recognitions Committee

2012 – 2015   Graduate Policy Committee

2012 – 2014   Faculty Senate

SERVICE TO THE COLLEGE:
UCF College of Arts and Humanities:

2018   CREATE animation intensive instructor

FIEA Search Committee #37187

2017 – 2019   Graduate Studies and Research Committee

2015 – 2017   Undergraduate Curriculum Committee

2014 – 2017   CREATE animation camp instructor

SERVICE TO THE SCHOOL:
UCF CAH School of Visual Arts and Design:

2018 – 2019   SVAD Graduate Curriculum and Steering Committee

2015 – 2018   Chair: SVAD Graduate Curriculum and Steering Committee

2015 – present P&T Committee

2015 – present Chair: Character Animation Portfolio Sub Committee

2015 – 2018   Digital Media Sub Committee

2012 - 2018   Faculty Library Representative SVAD Liaison)

2015   P&T Policy Committee

               Digital Media Search Committee #37094

2014 - 2017   Graduate MFA in Animation and Visual Effects Development Sub Committee

               Emerging Media Character Animation Specialization

2014 - 2015   P&T Policy Committee

2014   Digital Media Search Committee

2013 - 2015   Undergraduate Curriculum Committee

2012 - 2014   Character Animation Portfolio Sub Committee

2011 - 2014   Character Animation Sub Committee

2010 - 2011   Gallery committee

               Graduate Recruitment Brochure Design

SERVICE TO THE DEPARTMENT:
UCF CAH Digital Media:

2009 - 2011   Faculty Library Representative

               Visual Language/Character Animation Faculty Sub-Committee

               Graduate Recruitment Sub-Committee

2009 - 2010   Graduate Curriculum Committee

Graduate Recruitment Brochure Design

SERVICE TO THE COLLEGE:
The Savannah College *of* Art *and* Design *(SCAD):*

2008 - 2009   SACS Accreditation Committee

College Council, Admissions

2006 - 2009   College Council, Student Career Development

2005 - 2006   College Council, Emerging Technologies

2001 - 2005   College Council, Student Career Development

SERVICE TO THE DEPARTMENT:
SCAD Film and Digital Media:

2001 - 2009   Graduate Review Committee

2002 - 2009   Sophomore, Junior, Senior, and Graduate Student Advisor

SERVICE TO THE COMMUNITY:

Forthcoming   Facilitator. Otronicon. "Motion Capture" Workshop. Orlando Science Center, Orlando FL. February 12-15.

2020   Presenter. Otronicon. Orlando Science Center, Orlando FL. January 17-20.
Invited Speaker, "The Art & Science of Motion Capture." PressPlay Conference 2020. Level-Up

Downtown. University of Central Florida Downtown, Orlando, Fl. January 11.

Interview. "Motion Capture, Sharks, and More! In The Science of Florida." Orlando, FL: WFTV. https://vimeo.com/446955220/baf15da674

Interview. Law, N. (2020, January 6). "Motion Capture to On-screen Acting: Theatre, Animation and Film Programs Team Up: University of Central Florida News." Retrieved from https://www.ucf.edu/news/motion-capture-to-on-screen-acting-theatre-animation-and-film-programs-team-up/

2019   Presenter. Otronicon. Orlando Science Center, Orlando FL. January 17-21.

2018   Invited Keynote Speaker, "Character Animation at University of Central Florida." Digital Media Technology Career Summit. College of Central Florida, Ocala, Fl. March 2.

2017   Facilitator. Otronicon. "Character Design" Workshop. Orlando Science Center, Orlando FL. January 12-16.

2016	Exhibitor. Otronicon. Orlando Science Center, Orlando FL. January 14-18.
2015	Invited Speaker, Oysters and Animation. Co-Speaker Dr. Linda Walters. Presented to Life@UCF. November 10.
	Exhibitor. Otronicon. Orlando Science Center, Orlando FL. January 15-19.
2014	Juror, *Florida Congressional Art Competition*.
2013	Exhibitor. Otronicon. Orlando Science Center, Orlando FL. January 18-21.

PROFESSIONAL DEVELOPMENT, SPECIALIZED TRAINING, AND CERTIFICATIONS

2020	Zoom Essentials Course, University of Central Florida
	BlendFlex Faculty Training, University of Central Florida
	Kognito at-risk for Faculty and Staff Training, University of Central Florida
2019	Vicon Vantage & Shogun Motion Capture System & Software, Calibration, Data Capture, Data Cleanup
	UCF Faculty Center Course Innovation Project: Teaching in Active-Learning Spaces, University of Central Florida
2018	Associate Professor Mentoring Community, University of Central Florida
	Faculty Center Course Innovation Project Virtual Reality, University of Central Florida
2017	Associate Professor Mentoring Community, University of Central Florida
	Autodesk Certified Instructor Maya – certification renewal
	1 of 12 Certified Instructors in Maya in the United States.
2016	Autodesk Maya 2016 Certified Professional Certiport ID: 90065859
	This certification validates more advanced skills, including complex workflow and design challenges.
2014	IDL 6543 Interactive Distributed Learning
	A non-credit course for faculty that models how to teach and develop a new course online. The time commitment for this course is a minimum of 80 clock hours. Received a $2000 stipend for completion.
2013	ADL 5000 Online Teaching Preparation
	Autodesk Maya 2013 Certified Professional Certification ID: 324975
	(1 of 22 Certified Professionals in Maya in the United States)
	Autodesk Certified Instructor, Maya Certification ID: 0431301,
	(1 of 12 Certified Instructors in Maya in the United States)
	Digital Tools and Technologies: Photoshop. University of Central Florida
	Digital Tools and Technologies: Dreamweaver. University of Central Florida
2009	Autodesk Certified Instructor, Maya
2008	ToonBoom Digital Pro
	Rhythm & Hues Quadruped Animation and Rigging
2007	Autodesk MotionBuilder
2006	Autodesk Certified Instructor, Foundation and Intermediate Maya 8.0
2005	Alias Certified Instructor, Learning Maya Foundation, Maya Character Rigging and Animation
	Vicon IQ Motion Capture System & Software, Calibration, Data Capture, Data Cleanup

RELEVENT SKILLS

PROFICIENCY: Autodesk Maya, Adobe Photoshop, Adobe Premiere, Adobe Illustrator, Adobe After Effects, Adobe Animate, Autodesk Motionbuilder, Vicon Shogun, The Foundry's Nuke, Pixar Renderman, GSuite, Microsoft Office 365, Windows, OS

FAMILIARITY: Pixelogic Z-brush, Side Effects Houdini, ToonBoom Harmony, TVPaint, Substance Painter,
  Dreamweaver, MEL, Linux, UNIX, HTML, C++

PROFESSIONAL MEMBERSHIPS
Association of Computing Machinery's Special Interest Group on Computer Graphics and Interactive Techniques (ACM – SIGGRAPH), http://www.siggraph.org/ since 1999
Society for Animation Studies (SAS), https://www.animationstudies.org/v3/ since 2009
Women in Animation - Los Angeles Chapter (WIA), https://womeninanimation.org since 2009
WIFTA Women in Film & Television – Central Florida Chapter http://www.womeninfilmfl.org
Association Internationale du Film d'Animation (ASIFA) – Hollywood https://www.asifa-hollywood.org

PROFESSIONAL RECOGNITIONS, HONORS, AND AWARDS
2016   Professional Recognition: Application approved as a voting member of the Association Internationale du Film d'Animation (ASIFA) -Hollywood board for the Annie Awards.
2007   Honor: Omicron Delta Kappa (induction)
2006   Honor: Pi Lambda Theta (induction)
2003   Honor: Finalist, International Museum of Women, Imagining Ourselves Project
        Award: Students of Turner House, Exceptional Faculty Member (Savannah College *of* Art *and* Design)
2002   Honor: Semifinalist, Artlink@Sotheby's International Young Art Program http://www.artlink.com
1999   A Day with Rauschenberg: The Power of Art Award Winner, Honoring Art Teachers of students with learning disabilities Robert Rauschenberg Foundation & the Lab School of Washington,D.C., May 21.